

## **Book Titles from September 2019 through December 2025**

*The Green Road* by Ann Enright

*Small Fry* by Lisa Brennan-Jobs

*The Ninth Hour* by Alice McDermott

*Circe* by Madeline Miller

*The Lost City of the Monkey God* by Douglas Preston

*Washington Black* by Esi Edugyan

*Code Girls* by Liza Mundy

*Book Woman of Troublesome Creek* by Kim Michele Richardson

*Just Kids* by Patti Smith

*Their Eyes Were Watching God* by Zora Neale Hurston

*An American Marriage* by Tayari Jones

*H is for Hawk* by Helen MacDonald

*Freshwater* by Akwaeke Emezi

*40 Autumns* by Nina Willner

*The Street* by Ann Petry

*The Yellow House* by Sarah Broom

*The Far Field* by Madhuri Vijay

*Nothing to Envy* by Barbara Demick

*The Sun and Her Flowers* by Rupi Kaur

*Long Bright River* by Liz Moore

*The Library Book* by Susan Orlean

*Deacon King Kong* by James McBride

*Memorial Drive* by Natasha Trethewey

*Beheld* by Tarashea Nesbit

*Caste* by Isabel Wilkerson

*A Children's Bible* by Lydia Millet  
*American Sherlock* by Kate Winkler Dawson  
*Homeland Elegies* by Ayad Akhtar  
*The Splendid and the Vile* by Erik Larson  
*The Authenticity Project* by Clare Pooley  
*Barracoon* by Zora Neale Hurston  
*Chances Are* by Richard Russo  
*Hidden Valley Road* by Robert Kolker  
*This Tender Land* by William Kent Kruger  
*Behind the Beautiful Forevers* by Katherine Boo  
*Cloud Cuckoo Land* by Anthony Doerr  
*I Was Told to Come Alone* by Souad Mekhennet  
*The Water Dancer* by Ta-Nahisi Coates  
*Voyage of Mercy* by Stephen Puleo  
*Bewilderment* by Richard Powers  
*We Keep the Dead Close* by Becky Cooper  
*Matrix* by Lauren Groff  
*All You Can Ever Know* by Nicole Chung  
*The Sentence* by Louise Erdich  
*Solito* by Javier Zamora  
*A Burning* by Megha Majumdar  
*Indigenous Continent* by Pekka Hämäläinen  
*Horse* by Geraldine Brooks  
*Soul of an Octopus* by Sy Montgomery  
*The Candy House* by Jennifer Egan  
*Rising: Dispatches from the New American Shore* by Elizabeth Rush  
*The School for Good Mothers* by Jessamine Chan

*The Wager* by David Grann  
*Klara and the Sun* by Kazuo Ishiguro  
*Say Nothing* by Patrick Keefe  
*The Stars are Fire* by Anita Shreve  
*Democracy Awakening* by Heather Cox Richardson  
*Four Treasures of the Sky* by Jenny Tinghui Zhang  
*Wintering: The Power of Rest and Retreat* by Katherine May  
*The Last Bookshop in London* by Madeline Martin  
*The Order of Time* by Carlo Rovelli  
*Burma Sahib* by Paul Theroux  
*She Said* by Jodi Kantor  
*Leave the World Behind* by Rumaan Alam  
*Evicted* by Matthew Desmond  
*A Long Petal of the Sea* by Isabel Allende  
*American Midnight* by Adam Hochschild  
*Wandering Stars* by Tommy Orange

**First titles of 2026**

*The Code Breaker* by Walter Isaacson  
*Sea of Tranquility* by Emily St. John Mandel  
*Stay True* by Hua Hsu  
*North Woods* by Daniel Mason  
*Abundance* by Ezra Klein  
*Whale Fall* by Elizabeth O'Connor